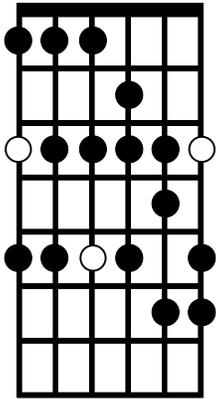
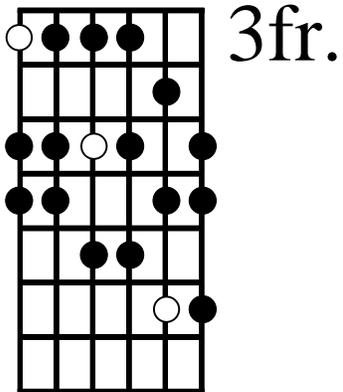


3 Note per string Minor Scales

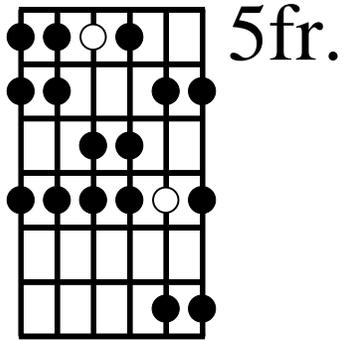
Mark Wein



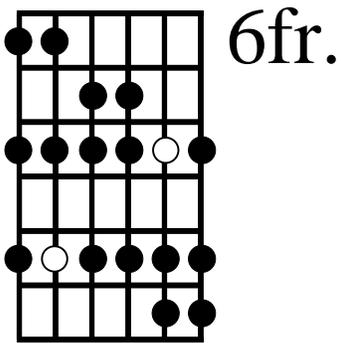
Musical notation for the first 3-note per string minor scale. It consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a TAB section with two lines: 'T' (Treble) and 'B' (Bass). The TAB notation is: 3 5 1 3 5 1 3 5 2 3 5 3 4 6 3 5 6 5 3 6 4 3 5 3 2 5 3 1 5 3 1 5 3 1 3.



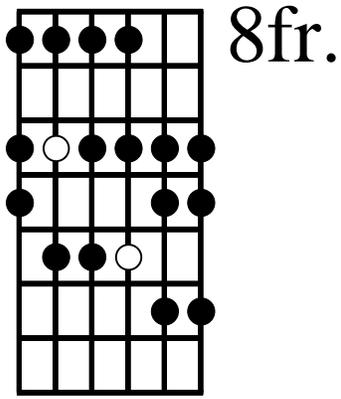
Musical notation for the second 3-note per string minor scale. It consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a TAB section with two lines: 'T' (Treble) and 'B' (Bass). The TAB notation is: 3 5 6 3 5 6 3 5 7 3 5 7 4 6 8 5 6 8 6 5 8 6 4 7 5 3 7 5 4 6 5 3 6 5 3.



11

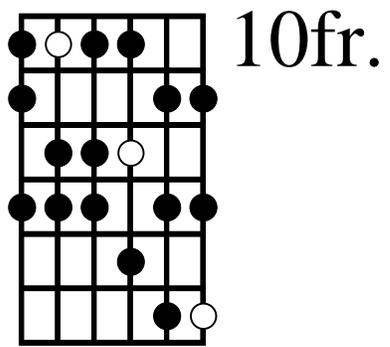


16



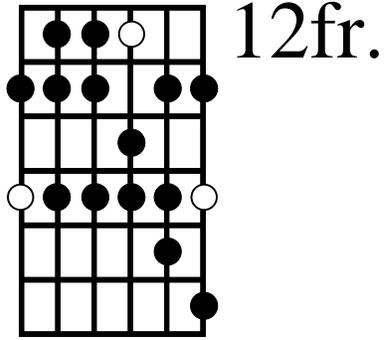
21

Musical notation for measures 21-25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the bass line.
Measure 21: 3 5 6 8 10 | 6 8 10 |
Measure 22: 7 8 10 | 7 8 | 6 8 10 | 6 8 6 |
Measure 23: 10 8 6 | 8 7 | 10 8 7 | 10 9 6 |
Measure 24: 10 8 7 | 10 8 7 | 10 8 7 | 10 8 7 |
Measure 25: 10 8 7 | 10 8 7 | 10 8 7 | 10 8 7 |



26

Musical notation for measures 26-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the bass line.
Measure 26: 10 12 13 | 10 12 13 | 10 12 13 | 14 |
Measure 27: 11 13 15 | 11 13 15 | 11 13 15 | 11 13 15 |
Measure 28: 15 13 11 | 14 12 10 | 13 12 10 | 13 12 10 |
Measure 29: 13 12 10 | 13 12 10 | 13 12 10 | 13 12 10 |
Measure 30: 13 11 10 | 11 13 | 10 | 10 |



31

15 12 13 15 12 13 15 12 14 15 13 15 16 13 15 17 15 13 16 15 13 15 14 12 15 13 12 15 13 12 15 13 15